



Download
UPSC, IAS
Civil Services
(Mains)
Exam Syllabus

Optional Literature Subject

“Marathi”

:: PAPER - I ::

(Answers must be written in Marathi)

Section A

Language and Folk-lore

(a) Nature and Functions of Language (with reference to Marathi)

Language as a signifying system : Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters. Linguistic features of Marathi in thirteenth century and seventeenth century.

(b) Dialects of Marathi Ahirani; Varhadi; Dangi.

(c) Marathi Grammar Parts of Speech; Case-system; Prayog-vichar (Voice).

(d) Nature and kinds of Folk-lore (with special reference to Marathi) Lok-Geet, Lok Katha, Lok Natya.

Section B

(History of Literature and Literary Criticism)

(a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.
2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

:: PAPER - II ::

(Answer must be written in Marathi)

Textual study of prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

(Prose)

- (1) 'Smritisthala'
- (2) Mahatma Jotiba Phule
 - 'Shetkaryacha Asud'
 - 'Sarvajanik Satyadharma'
- (3) S.V. Ketkar
 - 'Brahmankanya'
- (4) P.K. Atre
 - 'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh
 - 'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke
 - 'Shilan'
- (7) Baburao Bagul
 - 'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande
 - 'Ekek Paan Galavaya'
- (9) P.I. Sonkamble
 - 'Athavaninche Pakshi'

Section B

(Poetry)

(1) 'Namadevanchi Abhangawani'

- Ed: Inamdar, Relekar, Mirajkar
- Modern Book Depot, Pune

(2) 'Painjan'

- Ed : M.N. Adwant
- Sahitya Prasar Kendra, Nagpur

(3) 'Damayanti-Swayamvar'

- By Raghunath Pandit

(4) 'Balakvinchi Kavita'

- By Balkavi

(5) 'Vishakha'

- By Kusumagraj

(6) 'Maridgandh'

- By Vinda Karandikar

(7) 'Jahirnama'

- By Narayan Surve

(8) 'Sandhyakalchya Kavita'

- By Grace

(9) 'Ya Sattet Jeev Ramat Nahi'

- By Namdev Dhasal

Dhyeya IAS Now on WhatsApp

We're Now on WhatsApp

Free Study Material Available

Join Dhyeya IAS Whatsapp Group
by Sending **"Hi Dhyeya IAS"**
Message on **9205274741**

You Can also join Whatsapp Group
Through our website
www.dhyeyaias.com
www.dhyeyaias.in



Join Dhyeya IAS Whatsapp Group by Sending

"Hi Dhyeya IAS" Message on **9205274741**

You can also join Whatsapp Group through our website

www.dhyeyaias.com
www.dhyeyaias.in



Address: 635, Ground Floor, Main Road, Dr. Mukherjee Nagar, Delhi 110009
Phone No: 011-47354625/ 26 , 9205274741/42, 011-49274400