

Download UPSC, IAS Civil Services (Mains)

Exam Syllabus

Optional Literature Subject

"Bodo"



:: PAPER - I ::

History of Bodo Language and Literature [Answers must be written in Bodo] Section A

History of Bodo Language

- 1. Homeland, language family, its present status and its mutual contact with Assamese.
- 2.
- (a) phonemes: Vowel and Consonant Phonemes.
- (b) Tones.
- 3. Morphology: Gender, Case and Case endings, Plural suffix, Definitives, Verbal suffix.
- 4. Vocabulary and its sources.
- 5. Syntax: Types of sentences, Word Order.
- 6. History of scripts used in writing Bodo Language since inception.

Section B

History of Bodo Literature

- 1. General introduction of Bodo folk Literature.
- 2. Contribution of the Missionaries.
- 3. Periodization of Bodo Literature.
- 4. Critical analysis of different genre (Poetry, Novel, Short Story and Drama).
- 5. Translation Literature.



:: Paper - II ::

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidates.

(Answers must be written in Bodo) Section A

- (a) Khonthai-Methai (Edited by Madaram Brahma & Rupnath Brahma)
- (b) Hathorkhi-Hala (Edited by Pramod Chandra Brahma)
- (c) Boroni Gudi Sibsa Arw Aroz : Madaram Brahma
- (d) Raja Nilambar : Dwarendra Nath Basumatary
- (e) Bibar (prose section) (Edited by Satish Chandra Basumatary).

Section B

(a) Bibi Bithai (Aida Nwi) : Bihuram Boro(b) Radab : Samar Brahma Chaudhury

(c) Okhrang Gongse Nangou: Brajendra Kumar Brahma

(d) Baisagu Arw Harimu: Laksheswar Brahma

(e) Gwdan Boro : Manoranjan Lahary (f) Jujaini Or : Chittaranjan Muchahary

(g) Mwihoor: Dharanidhar Wary

(h) Hor Badi Khwmsi : Kamal Kumar Brahma(i) Jaolia Dewan : Mangal Singh Hozowary(j) Hagra Guduni Mwi : Nilkamal Brahma

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